

INDYMEDIA SOMEWHERE

KSKQ This Week Issue #24, 1-31-2007 localnews

Ter'Rence 2007-01-31 08:15

Become a Member, DiMicele & Dodd on American Activist | New way to stream KSKQ | Rogues in the night update | Siskiyou Environmental Film Festival | Virtual March on Washington and more...

Your local pulse to the internal happenings of www.KSKQ.org and beyond. Calling all KSKQ Producers, Volunteers & community members to send me your program updates, local happenings, and tid bits: what you want our community radio list serve to know...Be the media. Be informed. Support community radio. Dead Line is Tuesday evening at 8PM SEND TO: terry@kskq.org Thank You :o)

Listen Live now as you read KSKQ This Week!!! <http://audio1.kskq.org:8080/studio.m3u> or <http://audio1.kskq.org/listen/>
.....H.E.A.D.L.I.N.E.S..... -Join / Become a member of KSKQ Community Radio and Make A Difference! -New Way to listen to KSKQ with flash -The American Activist - Wed, 1/31/07, 12noon-2pm(PT) local folk and protest singers Alice DiMicele & Patrick Dodd -Siskiyou Environmental Film Festival Feb 2, 3 & 4 -Virtual March on Washington Thursday, February 1st – call Senators & Congress -Permanent library funding passed in 1997 – from last week!!!!Still very important -COMMUNITY FORUM ON IMPENDING LIBRARY CLOSURE -Save Our Libraries – Friends of the Library Rally 8:30am Alba Park -The Brain Labor Report Every Morning at 7AM on KSKQ -NEW!!!! Homeless in District 9 newsletter – download pdf (feature next week) -Feature: The History of LPFM Part 2 via www.diymedia.net - January 2007 Program Schedule

From the KSKQ volunteer news staff, I'm Terrence Hill reporting, This. Is. Ashland. Oregon. (sm) Our local, regional and national news is next...

ROLL CALL: KSKQ LISTSERVE MEMBERS: last week 369 | this week 375 - listserve members are signed up to the kskq announcement listserve... Send this link to a friend to join our listserve...lets get 5 new members each week. <http://lists.kskq.org/listinfo.cgi/announcements-kskq.org>

KSKQ MEMBERS: 215 PAID MEMBERS INCLUDING BUSINESSES, NON-PROFITS AND FAMILIES. Support Community Radio and become a member today.

FRIENDS ON MYSPACE: 37 -- <http://www.myspace.com/kskq> Hi Programmers! Just added Gary's show to Myspace. Make a page on MS and then link up to us. Please, put your show title in the name of your page. Take advantage of this free and fun way to market your show. Your blogs can have playlists and descriptions of your weekly shows.

Thanks for your participation with KSKQ. Myspace committee

KSKQ VOLUNTEERS: 20 --- KSKQ DJ / PRODUCERS: 46 --- KSKQ LIVE SHOWS: 16

Welcome To Your Radio Station! KSKQ LPFM Community Web Radio in Ashland, Oregon soon to be broadcasting on 94.9 fm: is a Grassroots membership based THAT'S YOU & EVERYONE YOU KNOW LOCALLY - Radio Station giving local citizens stronger media voices, empowering them to create their own media. || "KSKQ's mission is to empower our local community through inclusive programming that frames our own issues, creates our own media and advances understanding and social change through dialogue, music and the arts"

Visit our Live Internet Radio Station and listen to local music, PSA's and opinions streaming 24/7/365. <http://audio1.kskq.org:8080/studio.m3u> or here <http://audio1.kskq.org/listen/>

Help get KSKQ on air to bring locally produced radio & Independent News Services to the Rogue Valley. -- Individual Memberships start at \$35 per year for basic, Charter membership are \$94.90 and you receive a limited edition Charter Membership T shirt of only 100 shirts. We also offer Family and Non-profit groups yearly memberships at \$50. | Download our membership order for here: <http://www.kskq.org/Docs/Membership%20App.doc>

Make checks payable to: KSKQ c/o MCA of SO: Send to: KSKQ 94.9 LPFM Radio P.O. Box 67 Medford, Oregon 97501

[Indymedia does blah. Content is good, and free to use for non-commercial purposes under the Open Content license. if you have questions, email someone.]

Washington have their way! So please call all the Reps and Sens that you can, start with you own and then move down the list to Pelosi, Reid and especially the Republicans! Do not be afraid, I call Congress constantly and I talk about the military-industrial complex and the war profiteering, the truth about 9/11, our immoral support for the Israeli military occupation of Palestine, the election fraud of the last 4 Fed. elections, you know, the progressive topics and I do not have arguments nor have I ever been hung up on nor has my house been invaded by the CIA! So please pick up the phone and join the virtual march for Peace. Thank you so much, Dr. Lora PS, The 800 numbers to Congress; 866-340-9281 877-762-8762 866-808-0065 888-355-3588 866-220-0044 800-828-0498 800-459-1887 800-614-2803

On Thursday, February 1st - just days before the Senate votes on the escalation - there's going to be a massive virtual march on Washington. We're going to make 1 million contacts to Congress. Can you join us? Click below to sign up to call your senators. <http://pol.moveon.org/virtualmarch>

-----KSKQ THIS WEEK-----

Permanent library funding passed in 1997 – oops did our elected officials forget something? Hi, this was passed to me and I think this is really an important part of the library funding issue! Dr. Lora

There is a recent opinion piece in the Mail Tribune, with an excellent summary of events surrounding Library funding, including this eye-opening info:

Now a few facts that may have been overlooked in all of the discussion about libraries:

* Jackson County voters have steadily supported their libraries with tax levies as federal timber receipts dwindled. Beginning in the mid-1980s, voters approved a series of operating levies, the last in 1996, a three-year levy that cost property owners 63 cents per \$1,000. * In 1997, that levy was made permanent and became part of the county's general tax base, along with other special-purpose tax levies including that of the Southern Oregon Historical Society. The shift came courtesy of Ballot Measure 47, which clarified Measure 50, the property tax limitation initiative.

The bottom line: The county is still collecting taxes that voters approved to fund libraries. And when federal payments that have kept the rest of county government going dry up, the county's response is to close the libraries.

See <http://www.mailtribune.com/archive/2007/0116/edit/edit.htm> for the full piece.

If this bothers you, speak up. Here are the email addresses for the County Commissioners: CW Smith: smithdc@jacksoncounty.org Dave Gilmour: gilmoudr@jacksoncounty.org Jack Walker: walkerjw@jacksoncounty.org

-----KSKQ THIS WEEK-----

From the Rogues of the Night desk we have some show updates: Jan 26: Left Alone (LA), Virus Nine, Idle Threats @ Johnny B's Feb 2: Vampirates, Painting Gala, Back in the Dark @ Johnny B's Feb 8: Darkbusters (Boston) w/ TBA @ The Bozz March 6: Green Milk From The Planet Orange (Tokyo, Japan), Akimbo (Seattle), Blueprint For Disaster @ The Bozz March 16th: Naked Agression, Disaster Strikes, W/ TBA @ The SOHC Apalachian Terror Squad (WV), Happy Bastards, The Hollowbods @ The SOHC and thats all for now..... don & chris <http://www.myspace.com/roguesofthenight>

-----KSKQ THIS WEEK----- S A V E O U R L I B R A R I E S Jackson County Commissioners are planning to close our public libraries.

Public Hearing: Wednesday, January 31st 9:30am County Auditorium 10 S. Oakdale, Medford

Friends of the Library Rally 8:30 am prior to public hearing Alba Park (rain location: Medford Library)

It is important to have a large public body & voice at this hearing; this is the first step in saving our libraries. Bring a library book and march with your library branch from the rally to the hearing. Children are especially encouraged to attend. !!! M a k e y o u r v o i c e h e a r d !!! Things you can do to help save the library: - Stay engaged and informed - Come to the 1/31 rally and speak up for libraries - Gather petition signatures in support of our libraries - Contact the Friends of the Library at your branch library - Write a letter to the editor in defense of public libraries - Talk to your family, friends and neighbors Some facts about Jackson County Libraries: - 3,000+ people visit their local public library each day - 800 of them use the computer workstations each day - 770 more people use the library catalog and databases from home each day - each year children, teens and adults borrow 1,472,000 books and audiovisual items - each year the library adds 40,000 new books - each year homebound citizens have 31,000 library items delivered - each year librarians answer 205,000+ questions - each year children in the summer reading programs read 54,000 books - each year the library hosts 4,200 community meetings -

[Indymedia does blah. Content is good, and free to use for non-commercial purposes under the Open Content license. if you have questions, email someone.]

each year 170 volunteers contribute 16,000 hours of help to the library

There are 15 libraries in Jackson County Library system, the 1 million books in the county collection are available to all branches. Jackson County also shares it's collection with Josephine County and the Rogue Community College.

The Brain Labor Report - <http://www.kskq.org/blr/> <http://www.rogueimc.org/en/2006/11/7522.shtml> a thirty minute radio program EVERY DAY - M thru F at 7:00 AM (usa west coast time)

"THE BRAIN LABOR REPORT streamin' on KSKQ" <http://www.rogueimc.org/en/2006/11/7522.shtml>

Help get the word out about The Brain Labor Report, this new working class radio show from Southern Oregon.

In solidarity Wes Brain brain@mind.net 541-482-6988 (h)

Feature: The History of LPFM Part 2 via www.diymedia.net

Educational Radio's Identity Crisis The Public Broadcasting Act of 1967 threw the definition of "educational broadcasting" into disarray: were Class D stations intended to be places where students of radio could learn, or were they supposed to provide an education to the listening audience? The two goals were worthy but often couldn't be accomplished together.

Some thought NPR-style educational programming provided the best public service a station could give: enlightening listeners with material commercial radio simply wouldn't program. Others thought an on-air laboratory was better, because of the opportunity it gave radio professionals of the future to hone their skills: that would make for a ready "talent pool" for the radio industry.

Some Class D stations became ardent subscribers to the national public radio theory and "professionalized" their operations. They hired full-time staff to manage and program them. The students were effectively cut out of the equation. Many of these operations also upped their wattage, shedding their Class D license status in the process.

The vast remainder of Class D stations remained student-run, programming what those students in the studio wanted to hear. On-air mistakes were common, and while professionalism was often absent, it didn't mean the programming suffered: the on-air liberty afforded to students in such operations often made for innovative broadcasts.

It is the spirit of the Class D radio laboratory-type station which fueled the renaissance of college radio in the late 1980s and early 1990s - when "alternative" music began its rise in popularity and forced change in the recording industry. Non-NPR non-commercial educational stations were the ones breaking new acts - and as soon as record labels recognized that fact, they jumped in head-first. It was the handful of Class D stations still on the air that often led the way.

By this time, though, LPFM in America had all but been outlawed.

Class D Licenses Disappear

The Corporation for Public Broadcasting completely abandoned the "radio laboratory" idea in 1972. That year, CPB filed a petition with the FCC to effectively standardize educational radio in the United States along the national public radio model.

In its petition, the CPB challenged the legality of those student-run stations that still existed - claiming they didn't effectively serve the public interest because their programming was so variable in quality and quantity. Student-run stations often shut down during school breaks and vacations, and often ran limited operating hours when school was in session.

The CPB saw this as a waste of radio space, as these small part-time stations were taking up parts of the spectrum where higher-power "public radio" might otherwise be available.

The FCC apparently agreed, and decided to phase out the Class D license in 1978. Those Class Ds that did not upgrade their power above 100 watts were kicked out of the 88-92 MHz part of the FM band. Class D operations that couldn't find space in the commercial segment of the spectrum (93-108 MHz) were forced off the air.

Not all Class Ds were killed off, though - some still exist to this day (including my old college radio station, still on the air with 36 watts just outside the Chicago metro area). To read more about the history goto this link: <http://www.diymedia.net/feature/fhistlpfm.htm>

next week... part 3 The Rise of Translators

KSKQ Programming Lineup – January 2007

[Indymedia does blah. Content is good, and free to use for non-commercial purposes under the Open Content license. if you have questions, email someone.]

Download our about KSKQ poster here: <http://www.kskq.org/kskq-info-flyer.pdf>

KSKQ Events Calendar here: <http://www.kskq.org/events.shtml> Propose your own show: download this helpful list of things to do: http://www.kskq.org/Docs/propose_a_show_process.pdf

Listen live 24/7/365 here: <http://audio1.kskq.org:8080/studio.m3u> How to stream here: <http://www.kskq.org/listen.html>

WANTED!!! Calling all Musicians, Performers & Artists!

Community Radio Wants your local programming! KSKQ Low Power FM is community owned and operated radio station licensed to broadcast by the FCC. diane@kskq.org

While KSKQ is getting ready to go on the air, we are cybercasting on the web.

KSKQ's Hersey Street Studio 330 E. Hersey St. #2, Ashland, offers public recording facilities for hyper-local media production.

Be The Media and "make radio happen". Report about your community, club or organization, school. Publicize your local events, politics, arts, spirituality, music and activities. Wednesday nights are open mic! 7 PM until whenever!!!

KSKQ LPFM Community Radio is sponsored by the Multicultural Association of Southern Oregon. We are always looking for volunteers to help in a variety of areas. For more information email: info@kskq.org Memberships start @ \$35 per year.

Download a membership application here: <http://www.kskq.org/Docs/Membership%20App-1.doc>

Get involved now! We are looking for volunteers to help with administration and office related work, web site updates, networking computers, Mac OSX and Windows. Please call 482-3999 to sign up for a shift to help out.

For more information call the station at 482-3999 KSKQ Community Radio 330 E. Hersey Street, Suite 2 (google map) link:

<http://www.google.com/maps?f=q&hl=en&q=KSKQ&sll=42.201215,-122.705558&sspn=0.043872,0.10128&ie=UTF8&ei=G9JjRYySOJ3IigO725DUBg&cid=42201350,-122705558,5769876745225334855&li=Imd&z=14&t=m>

Ashland, Oregon 97520 541-482-3999

Stay tuned to your internet radio station for details on finding a great location for your tower and antenna...From the KSKQ volunteer staff, I'm Terrence Hill reporting, This. Is. Ashland. Oregon. (sm)

<http://rogueimc.orgen/2007/01/7881.shtml>